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For Immediate Release

Dancewave presents A Night with The Tank

Friday, March 19th at 7pm

Brooklyn, NY - Dancewave is excited to partner with Manhattan based arts presenter, The Tank, for **A Night with The Tank**, an in-studio performance art party to take place on **Friday, March 19th at 7pm**. This one night only performance will be held at The Dancewave Center, 45 Fourth Avenue (at Dean Street) in Brooklyn and includes artists long affiliated with The Tank such as **robot hands, Dead Fox, Veronica Carnero, RAKIA!, Diana Crum, Janet Werther/Motion Mix**, and more! Suggested donation is \$5 at the door, all ages welcome.

Selected Tank Artist Bios

robot hands is performance art by jeso o'neill (ihaverobothands.com). jeso is a movement/video/sound artist based in Brooklyn. She works exclusive with cakeface (cakefaceart.com) but has worked with many people in the past.

Dead Fox is an experimental band. It's members are Andrew Carter and Brendan Byrne. Check out their circuit bending on vimeo at <http://vimeo.com/brendanbyrne>.

Veronica Carnero is originally from San Jose, CA and received her BFA in Dance at NYU's Tisch School of the Arts. She has performed with the Julian Barnett Project, Juliana F. May, Stephan Koplowitz, Teri and Oliver Steele, Free Radical Collective, Lauren Hale and many fellow artists. Her own work has been presented at The Ringside in Durham, NC, Galapagos Art Space with the WillB Summerarts Festival, 60x60 and AUNTS. She is a certified Yoga Teacher through the Laughing Lotus College of Yoga. She is excited to be working with fellow artists Kate Atherton, Molly Merkler and Adam Scher on a dance/media collaboration to be shown at the Baryshnikov Arts Center in June.

Janet Werther/Motion Mix, Janet Werther is a recent graduate of the Sarah Lawrence College MFA under the direction of Sara Rudner. While at SLC Janet had the opportunity to perform in work by Trisha Brown, Susan Rethorst, Donna Uchizono and Meghan McCoy. Her work has been presented at DNA's Work in Progress, DTW's College Partnership Program, Movement Research Open Perform, Dance/NOW RAW, and p.art.ies @ the Tank as well as at Buffalo Infringement and most recently with the Rochester Contemporary Dance Collective. Newly formed, Janet Werther/*Motion Mix* is committed to making dances in which the performers are empowered with creative and physical agency and in which depth of investigation both physically and cognitively is paramount, suggesting nuance in meaning via subtle shifts in context achieved through construction and manipulation of the formal elements of dance making: human bodies moving in time, space, and with energy.

RAKIA! is a collective of movers and shakers committed to making over-the-top, character-driven dance work, based in everyday American archetypes. Using humor, hyper-femininity and beautiful bodies bursting over, under and through time and space, the goal of their work is to peel back the layers of the seemingly ridiculous to reveal a kernel of truth. Spearheaded by choreographer Rakia Seaborn, her work has appeared at The Slipper Room, The Tank, Dixon Place, La Mama, etc., and The St. Lawrence Arts Center.

Diana Crum likes to dance. She likes to teach dance too. She has an MFA from Hollins University and a BA from Columbia University. Her work has been shown at a lot of places around town and out of town. More info at www.dianacrumanddancers.org

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About Dancewave

Established in 1995, Dancewave's mission is to ensure that New York City children and teens have access to the best dance training available. We accomplish this goal by bringing dance into the public schools, offering affordable dance classes, and giving kids and teens the opportunity to train with and perform the work of world-famous choreographers through our pre-professional performing companies. Dancewave serves Brooklyn youth through its many programs: Kids Cafe Festival, The Dancewave Company (formerly Kids Company), The Dancewave Company II (formerly Kids Company II), Young Movers Ensemble, Summer Dance Intensive, D-Wave in Motion, and The School at Dancewave. For more information Dancewave's programs, please call 718 522 4696 or visit www.dancewave.org.

About The Tank

The Tank opened its doors on May 31, 2003 in a ground floor storefront on Manhattan's Theater Row. Undesirable for most commercial enterprises, the space was perfect for The Tank's founders, who were searching for a place where new works, artists, and audiences could find an affordable and approachable performance home. The Tank quickly became known by artists and audiences alike as a center for unconventional, dynamic programming, where creativity, community and risk-taking prevailed over money, competition and exclusivity, while offering our demographically diverse urban audience ticket prices at no or low-cost.

During the past six years The Tank experienced significant growth, attracting a total audience of over 30,000 individuals, and transitioned from an all-volunteer workforce to a small and growing staff. Since its inception, The Tank has presented more than 4,000 experimental and innovative music, theater, film, dance, mixed media and comedy events and produced everything from Obie-award winning theater productions to electronic music festivals. The Tank's dedication to developing artist creativity and collaboration is celebrated in our year-round programming schedule of diverse artists from filmmaker Hal Hartley to Game Boy musician Bit Shifter. As a venue for open dialogue and an incubator for community organizing, The Tank also welcomes other non-profit organizations and self-producing artists to host guest speakers, panels, trainings, screenings, performances, and rehearsals at subsidized rates.

The Tank's innovative approach to programming has been praised by artists, audiences, and government officials alike, including members of the New York City Council who honored The Tank in 2008 with an official proclamation honoring the organization's contributions to the City on its fifth anniversary. The Tank has received recognition in *The New York Times*, *The Daily News*, *The New Yorker*, *New York 1 News*, *Time Out New York*, *The Village Voice*, *Newsday*, *The Star Ledger*, *The New York Press*, *Wired Magazine*, *Filmmaker Magazine*, and *Paper Magazine* as well as on *CNN Headline News*, *The BBC*, *ABC World News Now*, and *NJN: State of the Arts*.

The Tank services over 10,000 audience members and 700 artists annually, producing over 400 events in the core programming disciplines of music and multimedia, film, theater, public affairs, comedy and dance. The Tank also produces two annual multi-day music and art festivals, Bent Festival and Blip Festival (chiptunes). The Tank is committed to providing quality programming at affordable prices, with ticket prices never exceeding \$15. Please visit www.thetanknyc.org.