



Diane Jacobowitz
Executive & Artistic Director

45 Fourth Avenue
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For Immediate Release

DANCEWAVE presents
15th Annual KIDS CAFE FESTIVAL 2009:
March 7th & 8th

Embracing Arab and Israeli cultures through Music and Dance
Kumble Theater, Long Island University, Brooklyn Campus

Brooklyn, New York, January 13, 2009:

Saturday & Sunday, March 7 & 8 2009 3pm – Festival Performances

Dancewave presents its 15th annual festival featuring performances by **Dancewave's Kids Company, Kids Company II, and Young Movers Ensemble** as well as city youth performing ensembles (over 250 kids and teens). This year's festival, ***Embracing Arab and Israeli cultures through Music and Dance*** is hosted by acclaimed beatbox artist **Yuri Lane** with guest performances by **Yasser Darwish** (Sat), and members of the **Parparim Ensemble of the Israeli Dance Institute** (Sun).

All events will be held at the Kumble Theater, Long Island University, Brooklyn Campus
1 University Plaza, Brooklyn, NY 11201
(at the cross of DeKalb Ave and Flatbush Ave)

To purchase tickets contact the Kumble Theater Box Office: 718.488.1624
www.kumbletheater.org

For additional information contact Dancewave: 718.522.4696, reghan@dancewave.org,
www.dancewave.org/kidsafe/

Workshop Fee (*Middle Eastern dessert included!*): \$14 / per day; Performance Tickets: \$20
Adults, \$12 Kids (12 & under) (call Kumble Theater for group rates); Mid East Combo Special!
(includes workshop and performance ticket): \$26 Adults, \$18 Kids (12 & under).

Dancewave, Inc. will present its annual **Kids Cafe Festival**, one of Brooklyn's premiere community festivals, March 7 and 8, 2009. The **Kids Cafe Festival** includes a weekend of **workshops in beatbox and traditional Middle Eastern dance** and performances. The **Kids Cafe Festival**, under the artistic direction of **Diane Jacobowitz**, celebrates 15 years producing work created by and for children throughout the New York City metropolitan area. The festival is a unique event that gathers young people and families from all over the city to see its lineup of talented young performers and professional guest artists. **Please see attached schedule of Kids Cafe Festival events.**



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*Snapshot Bios of **Yuri Lane, Yasser Darwish, and The Parparim Ensemble:***

Born in Holland and raised in San Francisco, CA, **Yuri Lane** began studying breakdancing at a very young age. He attended the Pacific Conservatory for the Performing Arts where he studied theater. He then continued to investigate mime, improvisation, and alternative theatrical forms. His one-man human beatbox musical, *Soundtrack City* (2001), premiered in San Francisco, CA. During the summer of 2002, Yuri starred in *Compulsory Breathing*, a short film featuring his beatboxing skills. Currently, Yuri lives in Chicago and tours *From Tel Aviv to Ramallah*, a hip-hop play that tackles the Israeli-Palestinian conflict while emphasizing the humanity, suffering and joy of both Israelis and Palestinians. Since the fall of 2003, *From Tel Aviv to Ramallah* has played at theaters in New York, Chicago, San Francisco, Atlanta and Cleveland as well as on college campuses, at Jewish-Muslim and Israeli-Arab peace events, camps, synagogues and community centers.

Yasser Darwish, a performer and teacher of Egyptian and Middle Eastern dance traditions, was born in Alexandria, Egypt. He became a member of the Alexandria Folk Dance Group and later joined the National Folk Dance Company in Cairo. He is a popular performer of Egyptian Tannoura – a captivating secular sufi spinning dance -- and genres like the Arabian Horse Dance, which is performed at festivals, theatrical performances and weddings.

The Parparim Ensemble of the Israeli Dance Institute: Spirited and captivating, Parparim has thrilled audiences in the United States and Israel since 1975. Under the direction of Ruth Goodman, the Ensemble continues to expand its repertoire, inspired by the many influences shaping Israeli folk dance today. The Parparim Ensemble has performed throughout the United States and Israel at major concert halls and arts centers, Jewish community centers, college campuses, summer camps, elder hostels, Israeli and international festivals and has been featured on network television programs.

Festival Participants:

Kids Cafe Festival Performances are on **Saturday & Sunday, March 7 & 8 at 3pm** at the Kumble Theater. The program includes twenty-three works by kids and teens of all ages. The lineup of performers includes: **(Saturday)** Yuri Lane (Host), Yasser Darwish (Guest Artist), Brooklyn Arts Exchange/BAXCo, Brooklyn Ballet Youth Ensemble, The Brooklyn Music School, City Lights Youth Theatre, Dancewave's Kids Company & Kids Company II, Harbor Conservatory for the Performing Arts, The School at Steps, Studio of Marilyn Klaus, Teachers Preparatory School, and 92nd Street Y Harkness Dance Center **(Sunday)** Yuri Lane (Host), Parparim Ensemble of the Israeli Dance Institute (Guest Artist), Brooklyn Children's Theatre Teen Players, Dancewave's Kids Company, Kids Company II & Young Movers Ensemble, East Village Dance Project Jr. Co., Finesse Dance, Grace Studio of the Performing Arts, IS 218 Dance Team, Kennedy Dancers Inner City Youth Jr. Dance Co., Math & Science Exploratory School, PeriChild Ensemble, and Rebecca Kelly Teen Co.

Dancewave's Performing Ensembles:

Dancewave's Kids Company will premiere **Susan Marshall's Name by Name (2007)** with music by **David Lang** and Kids Company II will premiere **Sydney Skybetter's Halcyon (III) (world premiere)** with music by **Canção Verdes Anos** and **La Muerte Chiquita** arranged and performed by the **Kronos Quartet** at both weekend matinee performances. Dancewave's Young Movers Ensemble will premiere **Elisa Osborne's Mother Earth (world premiere)** with music by **Demon Fuzz**.

*Snapshot Bios of **Susan Marshall, Sydney Skybetter, and Elisa Osborne:***

Susan Marshall & Company has performed the work of Artistic Director/Choreographer **Susan Marshall** in theaters throughout the United States, Europe and Japan. International festivals at which the company



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has performed include the Edinburgh International Festival, Jacob's Pillow Dance Festival, the Festival International de Nouvelle Danse in Montreal, Spoleto Festival, the Los Angeles Festival, Vienna Tanz, Spring Danse (The Netherlands), the inaugural NY City Center and Orange County Performing Arts Center, Fall For Dance Festival, and, most frequently, Brooklyn Academy of Music's Next Wave Festival. Members of Susan Marshall & Company premiered and toured in *Les Enfants Terribles*, a dance/opera choreographed and directed by Marshall in collaboration with composer Philip Glass and produced by International Production Associates. *Les Enfants* traveled to thirty-six cities in Europe and the United. In the early 1990s, Arts America sponsored a five-week tour of the company to Eastern Europe, Cyprus and Turkey, and Alive From Off Center commissioned the creation of the film *Contenders* from the company. Including the BESSIE award given this year for the creation of *Cloudless*, Marshall, her artistic collaborators and company members have received a total of ten New York Dance and Performance Awards (BESSIES) for their artistic achievements.

Sydney Skybetter is a choreographer, curator, and consultant for performing arts organizations. After studying at the Interlochen Arts Academy, Columbia, and New York University, Sydney performed with Christopher Williams, Larry Keigwin, and the Anna Sokolow Foundation. He is a Producer with the Dance[NOW] NYC Festival, a teacher for the NYU Tisch Dance Department, and serves on the Board of Directors of the Gotham Arts Exchange / Zia Artists, the New York Dance and Performance ("Bessie") Award Committee, the Board of Trustees of Dance/USA, and the Tisch East Alumni Council. He received his Masters in Dance Performance and Choreography from New York University, where he was a Graduate Assistant in Dance History.

Elisa Osborne is from Venezuela and has danced with the Mark Morris Dance Group, Connecticut Ballet, New Jersey Ballet, Lexington Ballet, Ian Spencer Bell Dance Circle and others. Elisa attended La Escuela de Ballet Teresa Carreno in Caracas, Venezuela prior to training at the North Carolina School of the Arts where she received her High School Diploma and B.F.A.

Dancewave's Kids Companies I and II, and Young Movers Ensemble are three pre-professional young performing troupes whom reflect Dancewave's philosophy of matching young people with world renowned artist and mentors. Kids Company, the highest level company has performed at Jacob's Pillow, Sag Harbors' Bay Street Theater, the Metropolitan Museum of Art, and the New Museum in addition to regular performances and residencies with the New York City public school system. In all of Dancewave's programs, young people are exposed to the works of artists such as Mark Morris, Twyla Tharp, Garth Fagan, David Dorfman, Bill T. Jones, Donald Byrd, Doug Varone, Trisha Brown, and Paul Taylor. For the Spring Semester 2009, Kids Company will learn the works of Donald McKayle and Jose Limon, Kids Company II will learn the work of Jamal Jackson, and the Young Movers Ensemble will learn the work of emerging choreographer Bergen Wheeler.

Kids Cafe Festival is a program of **Dancewave, Inc.**, a not-for-profit arts and education organization by **Executive and Artistic Director, Diane Jacobowitz**. **Dancewave** offers young people of all ethnicities and economic backgrounds unique exposure to a world-class level of performing arts study, practice, and accomplishment through our ongoing dance classes, performances, and collaborative programs. Through **Dancewave's Kids Cafe Festival** and other programming, young people are exposed to a multitude of cultures from their local communities and around the world.

Dancewave gratefully acknowledges funding support from The New York Community Trust; Surdna Foundation; William T. Grant Foundation; Carnegie Corporation of New York; Independence Community Foundation; New York City Department of Youth and Community Development; NYC Department of Cultural Affairs; Astoria Federal Savings Bank; Brooklyn Arts Council, Con Edison; The Office of State Senator Velmanette Montgomery; NYC Council Member Sara Gonzalez; Harkness Foundation for Dance; local businesses, friends, and patrons.



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KIDS CAFE FESTIVAL SCHEDULE OF EVENTS

Saturday & Sunday, March 7th & 8th 2009

All events take place at the Kumble Theater, Long Island University
Brooklyn Campus

1:00pm – 2:30pm Workshops in Hip Hop & Beatbox (Sat & Sun)
Egyptian Middle Eastern dance (Sat only)
Israeli folk dance (Sun only)

3:00pm Performances

Workshops taught by respected instructors from our host, **Yuri Lane**, and special guest artists **Yasser Darwish** and member of the **Parparim Ensemble of the Israeli Dance Institute**.

Workshops are open to all ages!

Pre-registration required: 718-522-4696, reghan@dancewave.org

Workshop Fee (*Middle Eastern dessert included!*): \$14 / per day

Performance Tickets: \$20 Adults, \$12 Kids (12 & under) (call Kumble Theater for group rates)

Mid East Combo Special! (includes workshop & performance ticket): \$26 Adults, \$18 Kids

General Information and workshop registration:

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